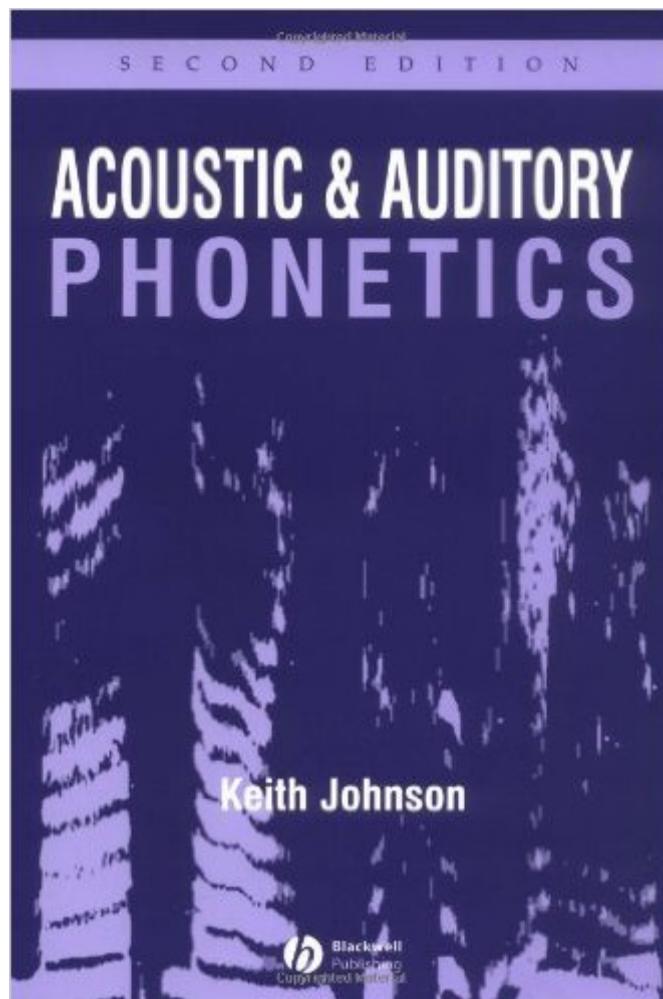


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Acoustic And Auditory Phonetics



Synopsis

Acoustic and Auditory Phonetics provides an accessible yet rigorous introduction to basic acoustics, audition, signal processing, and the acoustic theory of speech production. Provides readers with an accessible yet rigorous introduction to phonetics and speech sciences. Introduces basic acoustics, audition, signal processing, and the acoustic theory of speech production, then surveys the major classes of sounds. Features a new chapter on speech perception as well as additional sections on digital filtering and cross-linguistic vowel and consonant perception. Includes exercises at the end of every chapter.

Book Information

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Customer Reviews

Johnson's text fills a lacuna in Phonetics primers by introducing the fundamentals of acoustics in terms that students new to phonetics can grasp. Johnson intersperses fairly complex issues with practical applications of the concepts making the text approachable. These practical applications often can be translated into classroom exercises and are occasionally humorous. I found the explanation of waves, harmonics, and formants particularly clear and helpful. The segue from acoustics to auditory phonetics is seamless. Adding this text to the reading list of my intro to phonetics class (undergrad) reaped pleasant rewards. This text is appropriate for undergraduate or graduate students with limited exposure to acoustic and auditory phonetics, but is useful for even seasoned phoneticians.

This has to be one of the best texts on phonetics I've ever encountered. Dr. Johnson takes some

very difficult concepts in acoustic theory and makes them accessible to the beginning student.

This book provides an easy to follow yet scholarly and solid approach in acoustic Phonetics. In contrast with other Phonetics books, this book does not assume that the reader is Linguistics students; it will probably appeal to you if you are one though. Having received no prior formal education in the fields of Phonetics or Phonology, it helped me build a good (initial) understanding of notions around the topic and feel comfortable when approaching more phonologically orientated texts. A final point I liked was the fact that paradigms are coming from a variety of world's languages. I definitely recommend this book to anyone wanting to explore Phonetics and/or is in need of a good up-to-date reference and overview of the area.

As far as my experience tells me, this book store is very proactive in assuring customer satisfaction. The shipment was fast and well-packaged. The book was as advertized.

I'm overall very satisfied with this purchase. I received a shipping confirmation from the seller, received it promptly after ordering, and the book was in good condition.

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